

## Hals, Gainsborough, Hoppner, Lawrence Pictures To Be Sold

Group of Famous Paintings Offered Jan. 17 to Settle Fowles Estate; All Excellent Examples of Masters

A group of famous paintings, including examples by Frans Hals, Thomas Gainsborough, John Hoppner and Sir Thomas Lawrence, will be sold at the Hotel Plaza on the evening of January 17 by order of the executor to close the interest of the estate of the late Thomas F. Fowles in the art firm of Scott & Fowles. Mr. Fowles, a recognized art authority, was lost, together with his wife, in the sinking of the Lusitania.

The sale will be one of the most important of recent years, since the paintings are of undoubted origin, fine ex-

amples of the respective masters and subjects of great artistic merit. Of chief importance is "The Portrait of a Man," by Frans Hals, a work twenty-seven by thirty-four inches, signed and dated 1635. There are several others of the Dutch school, including the fine painting by Albert Cuyp, "Horsemen and Herdmen With Cattle"; Jacob Ruysdael's "Bleaching Ground, Haarlem"; William Vandervelde's important canvas, "Sea Calm, Men-of-War at Anchor"; a portrait of Gertrude Van Limburch, by Thomas De Keyser, and others.

The early English masterpieces are Gainsborough's "Portrait of the Duke of Clarence," formerly in the Duke of Cambridge's collection; George Romney's important portrait, "Mrs. Heron," which was painted in 1781; the portrait of Mrs. Arbuthnot by Hoppner, from the Sir Henry Hawley and the M. G. D. Borden collections; and Lawrence's "Portrait of Lady Ord and Child," which came from the late Ascher Wertheimer, of London.

The Hals painting formerly was in the collection of M. Alinari, Amsterdam; M. von Lessing, Vienna; M. Maurice Kahn, Paris, and was exhibited in Vienna in 1873 and in Paris in 1911. Most of the works are recorded

by various biographers as being the work of the painters mentioned.

Besides the above, other paintings that will be offered are "Portrait of General Giovanni Diedo," by Jacopo Palma; "Portrait of Lady Austen," by Francis Cotes, R. A.; "Shady Pastures," by William Maris; "The Nurse," by Jacob Maris; "The Fete," by Monticelli; "The Debutante," by Louis Batta; "Curling Breakers, Brittany," by Alexander Harrison; and "Flight of Love," by Bouguereau. In conjunction with the Fowles picture there will be offered also for the account of several private estates an important portrait of George Washington by Gilbert Stuart and also the portraits of Mrs. Ann Stow and Edmond Stow by the same painter. These examples until recently were on exhibition at the Boston Museum. A three-quarter length portrait of Miss Paine by Sir Joshua Reynolds also will be added to the sale, together with examples by Corot, Courbet and Degas.

The combined property will be on exhibition at the galleries of the American Art Association, under whose auspices the sale will be conducted, after January 12 and continuing till the date of sale.

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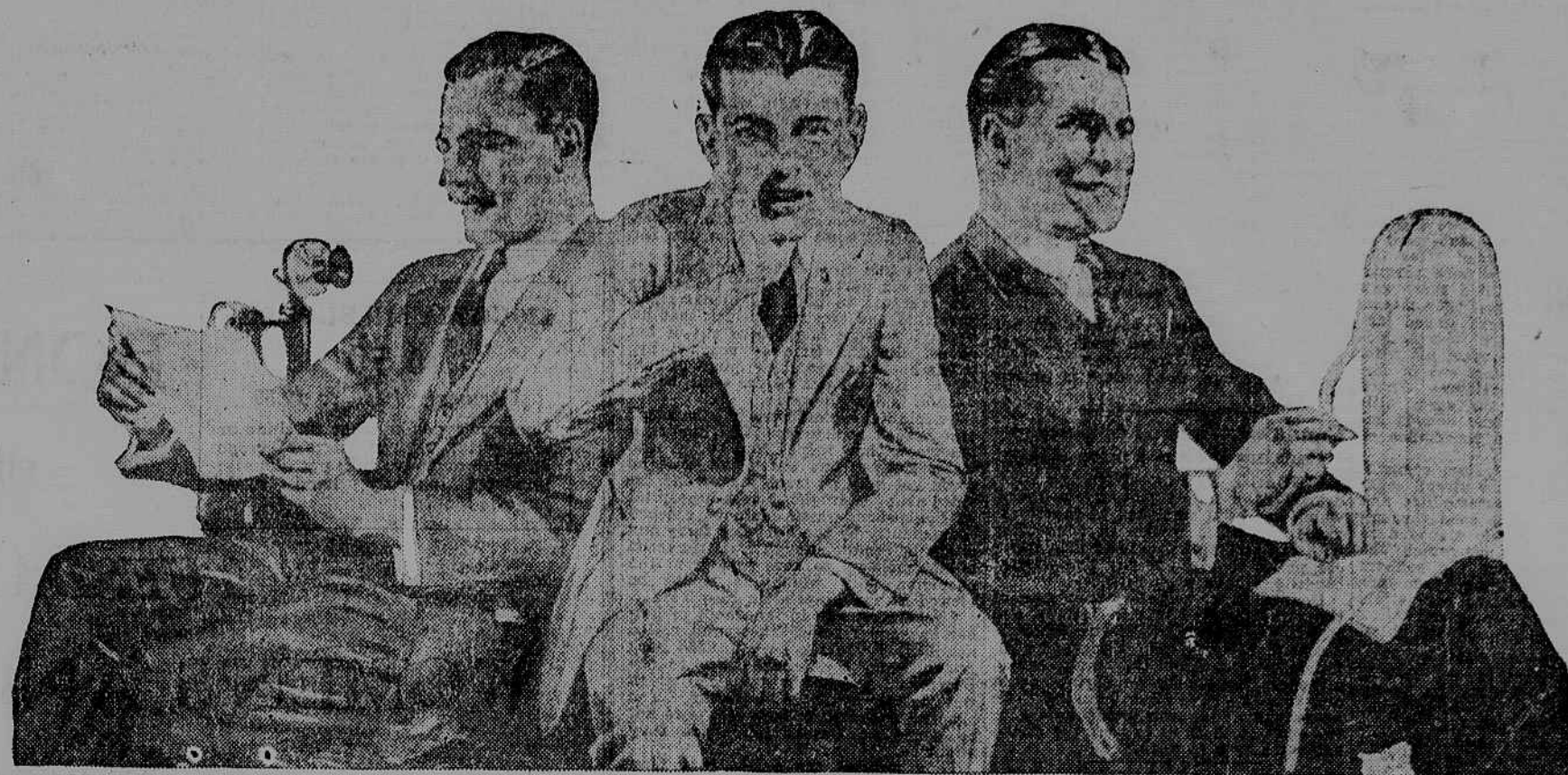
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Hours  
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